

Ministry of Education
Secondary Engagement Programme
September 2020

WEEK EIGHT: Lesson Three

Subject: English Language

Grade: Eleven

Topic: Descriptive words and phrases

Sub-Topic: Types of descriptive words and phrases

Objectives: At the end of the lesson students will effectively create interesting descriptions in both written and oral pieces.

Concept: Descriptive words and/or phrases make our writings (speech) come alive. The readers (listeners) are able to experience, through their senses, what the writer (speaker) is describing.

Content:

The following table is a list of descriptive words and phrase. There is space provided for you to add to the list.

Descriptive words/phrases					
People	Places	Animals	Colours	Sound	Movement
Appearance:	Geographical	Adorable	Red	Speech:	Run
Afro-Guyanese	Hilly	Alert	Black	Soft	Race
Albino	Sandy	Evil	White	Loud	Sprint
Attractive	Mountainous	Scary	Grey	Whisper	Dash
Blonde	Rural	Fluffy	Blue	Raucous	Jog
Brunette	Urban	Messy	Green	Erupted	Dart
Curvy	Asphalt	Troublesome	Aquamarine	Audible	Lope
Cute	Clay	Well-trained	Turquoise	Scream	Scuttle
Fat	Muddy	Vicious	Azure	Octave	Scamper
Feminine	Forested	Deadly	Beige	Low	Scurry
Lanky	Tract	Lovable	Purple	Murmur	Rush
Masculine	Path	Friendly	Mauve	Mutter	Hurry
Petite	Course	Warm	Lilac	Utter	Hasted
Scarred			Yellow	Shout	Speedily
Stylist			Pink	Mumble	Gait
			Brown	Slur	Walk
				Moan	Step

<p>Sophisticated Tall Thick Thin tattooed</p>			<p>Ruby Emerald Silver Cobalt Gold Strawberry -pink Raspberry- red Olive green Sky blue Navy blue Burnt orange Orange Off-white Cream</p>	<p>Hoarse Bellyache Grumble</p>	<p>Pace Stride Jump Leap Hop Skip Fast Haphazardly Lazily Swiftly Rapidly Velocity Patrol Wander Monitor control</p>
<p>Disposition: Angry Arrogant Calm Cruel Dumb Excited Friendly Funny Grumpy Happy Hot-headed Ill-mannered Introvert Extrovert Mean</p>	<p>Climate: Hot Cold Freezing Warm Lukewarm Tepid Furnace Lonely</p>			<p>Noise: Clang Bang Blare Up roar Blast Racket Clatter Commotion Hiss Fizz boom</p>	

Moody Shy Tiresome Stupefied Serious					
	Weather: Sunny Rainy Winter Autumn Spring Bloom Fall			Instru- ments: Clang Ding Ping Ring	
	Buildings: Beautiful Derelict Deserted Abandoned Unique Shanty Bilious Rusty Modern Contemporar y Aged Old Hideous Death-trap Tacky				

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Example:

Adolf Hitler stood in front of me and gripped my hands and held them tight. He had never made such a gesture before. I felt from his grasp how deeply he was moved. His eyes were feverish with excitement. The words did not come smoothly from his mouth as they usually did, but rather erupted, hoarse and raucous. Never before and never again have I heard Adolf Hitler speak as he did in that hour.

Young Hitler-The Story of Our friendship by August

Kubizek.

Conclusion: Adolf Hitler was nervous, excited to give the speech.

The descriptive words/phrases appeal to the sense of:

Touch/Tactile- gripped, tight

Hearing/Aural- smooth (fluent), erupted, hoarse, raucous

Sight/Visual- in front, feverish with excitement (eyes)

Descriptive words/phrases appeal to senses (space has been provided for you to add to the list):

Aural (Hearing)	Olfactory (Smell)	Gustatory (Taste)	Tactile (Touch)	Visual (Sight)
Whisper Audible Hizz Murmur Loud Squeak Yell	Burnt rubber Rancid Musty Moldy Perfumed Fragrant putrid	Delicious Savoury Bitter Sweet Bland Sour Tart	Gripped Rough Soft Smooth Liquid Watery Hard	Beautiful Rusty Shiny Glitter Decrepit Mold Mildew

Activity:

Directions: Read the extract below and underline the descriptive words and/or phrases, categorize the descriptive words according to the senses they appeal to and provide a conclusion of the persona based on the description given.

Melda was eight, a thin, under-grown girl with black skin and large wonderful, wondering eyes always open as if suddenly startled from sleep on a Christmas morning. Her hair was arranged on her head and between the plaits, the shining, black-brown skull. Her nose was delicately moulded and had a waxen appearance. Her mouth, large in her narrow face with thin lips like lines drawn by a fine artist's paintbrush, tapered tremulously at the corners and showed susceptibility to easy laughter.

She sat in her stiff, blue organdie dress lined with rayon with a bodice pleated many times across the front, which gave to her chest a fullness that her body did not possess.

Visual/Sight	Olfactory/Smell	Gustatory/Taste	Aural/Hearing	Tactile/Touch

Conclusion:

Directions: On the lines provided write a descriptive piece on ONE of the topics (Your description must be 200-250 words in length):

