

**GUYANA  
MINISTRY OF EDUCATION  
NATIONAL GRADE NINE ASSESSMENT  
2014**

**ENGLISH LANGUAGE**

**PROJECTS**

**PROJECT 1**

**Poetry and Prose**

Belief in the supernatural is an integral part of Guyanese and West Indian culture. The folklore of the region is rich in characters that portray various superstitious beliefs and practices.

**Research Skills**

1. Name four Guyanese or West Indian writers who have written stories or poems that deal with these superstitious beliefs.
  
2. Choose two of the writers identified at 1.
  - (a) Give a brief biography of each writer you have identified.
  - (b) Name two literary pieces, including date and publication that they have produced (one piece from each writer).
  
  - (b) Identify the folklore characters portrayed in each of the pieces.

**Language Skills**

3.
  - (a) For each of the pieces identified at (2b), discuss the superstitious beliefs and practices that surround each of the characters involved.
  
  - (b) Illustrate your work with relevant pictures and drawings.
  
  - (c) In about 300 words, write an account of an experience that you had, you were told or you read about involving any folklore character.

**25MARKS**

## **PROJECT 2**

### **Drama**

Dramatic stories present exciting and emotional events that inspire us while teaching us life lessons. These stories focus on a variety of themes. Themes which include love, family values and relationships, superstition, spiritual values, hopes and aspirations, and contentment.

### **Research Skills**

1. Name six Caribbean plays, names of the playwrights, dates of publication and publishers.
2.
  - (a) Choose two Caribbean plays that you find interesting. Write a brief biography of each playwright.
  - (b) State two themes present in one of the plays identified at (a).
  - (c) In the other play selected, write a summary in no more than 50 words of the major conflict that exists.

### **Language Skills**

3.
  - (a) In about 300 words, write a dramatic piece/play set in Guyana, using at least three (3) characters.
  - (b) You can make drawings and illustrations of the set you would use in your dramatic piece/play.
  - (c) List two themes that you have used in your play.

**25 MARKS**