



## CHILDREN'S MASHRAMANI ART AND ESSAY COMPETITION, 2021

### Rules and Guidelines

In observance of Guyana's 51<sup>st</sup> Republic Anniversary Celebrations, the Ministry of Education be conducting the **Child Art and Essay Competitions** under the theme: "**Celebrating Our Veracity in Diversity: Mash 2021 Redefined in Style**". This Theme posits that 2020 was a difficult year for many and has caused us all to make significant adjustments to our lives due to the COVID-19 Pandemic. It is against this backdrop that we use this opportunity to redefine Mash, 2021 in style. Style, because it provides our learners with a "stage" to be creative and innovative in their efforts to celebrate and showcase the authenticity in in diversities as a Guyanese people.

Additionally, the first letter of each word in the first part of the theme spells out the term COVID. This serves as a reminder that we are still in a pandemic but more importantly encourages us all to recognise that there is a space for something positive and great to come out of every negative situation simply because we have life. This definitely remains a reason to celebrate.

The Ministry of Education will also showcase the talents of our learners through a segment titled "*Reflections of Children's Mashramani Activities*". This will sensitize the public of this annual activity; bring comfort to all those learners who would have participated as well as those who did not participate.

#### A - CHILD ART COMPETITION

##### The following are the Guidelines for the Child Art Competition

Theme – "*A time Like No Other: The Impacts of COVID-19 Redefined*".

##### 1. ELIGIBILITY:

- |                                  |   |                             |
|----------------------------------|---|-----------------------------|
| I. 6 – 8 Age Group               | - | Drawing & Painting          |
| II. 9 – 11 Age Group             | - | Drawing & Painting          |
| III. 12 – 14 & 15 – 18Age Groups | - | Drawing / Painting / Poster |

##### 2. SPECIFICATIONS:

- I. Participants are invited to produce artworks in **DRAWING & PAINTING / DRAWING, PAINTING / POSTER**.
  - II. The artwork that is to be submitted **MUST** be the **ORIGINAL WORK** of the participant.
  - III. Each participant is allowed only **one (1)** entry
3. The Ministry of Education will keep all winning entries. All other artworks will be available for returned after the publishing of the winners.
  4. Three (3) months after the publishing of the winners, the Ministry of Education reserves the right to dispose of all submitted artworks in any manner.

5. **COPYRIGHT & PLAGIARISM:** *Participants are encouraged to produce and submit original artwork; artwork that is copied from another artist (plagiarised) will be disqualified.*

- I. **Copyright** is a form of legal protection prohibiting others from copying one's creative work without permission. A copyright is a property right. Copyright law grants the creator of an original work the exclusive rights for its use and distribution.
- II. The student artist for this competition will retain copyright to their Drawing, Painting and Poster.
- III. **Plagiarism** is an ethical violation resulting from failure to cite sources and engaging in the act of passing someone else's work or ideas off as one's own. This applies even if you have only copied a part, rather than the whole, of another's work.
- IV. All submitted Drawing, Painting and Poster must be **original**, and entirely the Student artist's own work, and **NOT infringe** on the copyright **or any other rights of any third party** and **NOT** be **defamatory** of any person or corporate body.
- V. Entries must be in the entrant's own name/names, not pseudonymous.
- VI. Drawing, Painting and Poster entered should be suitable for a general audience.

6. **SAFETY PRACTICES**

- I. *Participants are encouraged to practice health and safety procedures in the production of the artworks.*
- II. *Materials considered dangerous to health and safety **MUST NOT** be used. These include blood and bodily fluids, green leaves and green seeds, broken glass, sharp objects, such as needles, barbed wire, corrugated iron and staples.*

7. **SUBMISSION:**

- I. *All Education Departments are responsible for collecting the completed items and submitting them to the Unit of Allied Arts, Flat # 4, Queen's College Compound, Camp Road or email entries to [uaa@moe.gov.gy](mailto:uaa@moe.gov.gy).*
- II. Each work **MUST** be submitted with the appropriate entry form (see entry form attached).
- III. Closing Date for entries is **Friday, April 30, 2021**.
- IV. The competitions are judged anonymously. The student artist must not be identifiable from anything in the Drawing, Painting or Poster. ***If the student artist's name appears anywhere on the Drawing, Painting or Poster (other than on the entry form) the entry will be disqualified.***
- V. Submission of an entry presupposes the acceptance of all conditions by the participants. No appeal on the method of the organization or on the results of the competition will be accepted. The Judges' decisions will be final.

8. **CRITERIA FOR JUDGING:** Artwork will be judged on **Craftsmanship, Visual Impact, Design & Composition, Interpretation and Originality**

## 9. PRIZES: 6 – 8 and 9 – 11 Age Groups - Drawing & Painting

First Place - 1 Trophy + Art Voucher valued \$40,000.

Second Place - 1 Trophy + Art Voucher valued \$30,000.

Third Place - 1 Trophy + Art Voucher valued \$20,000.

## 12 – 14 & 15 – 18 Age Groups - Drawing / Painting / Poster

First Place - 1 Trophy + Art Voucher valued \$50,000.

Second Place - 1 Trophy + Art Voucher valued \$40,000.

Third Place - 1 Trophy + Art Voucher valued \$30,000.

*All Participants receive a Certificate of Participation.*

## 6 – 8 & 9 – 11 Age Groups - DRAWING & PAINTING

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1. For the purposes of this competition, the term “Drawing & Painting” refers to the method of drawing followed by colouring and or painting.
2. All pieces MUST be done in Colour.
3. **MEDIA** – Any combination of Pencil, Pencil Crayons, Wax Crayon, Pastels and Paint on Paper or Cardboard.
4. **SIZE** –
  - I. **6 – 8 Age Group** - A4 Size - 8.3 x 11.7 inch
  - II. **9 – 11 Age Group** - A3 Size - 11.7 x 16 .5 inch

## 12 – 14 & 15 – 18 Age Groups - DRAWING / PAINTING / POSTER

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1. For the purposes of this competition:
  - I. **Drawings** - Drawings MUST be done from observation.
  - II. **Paintings** - Paintings MUST be done in Colour and may be an imaginary composition or done from observation.
  - III. **Poster** - Posters MUST be done in Black, White and Colour.
2. **MEDIA**
  - I. **Drawings** - either Pencil, Pen, Coloured Pencils, Pastels or Charcoal.
  - II. **Paintings** must be done in colour using either Paints, Coloured Pen, Coloured Pencils or Pastels. *OR two or more Media may be combined.*
  - III. **Poster** -
    - a. Posters may be done either by Hand or Computer Generated (Digital). Digital file should be submitted in PDF Format.
    - b. Posters done by hand may be done using either *Paints, Coloured Pen, Markers, Coloured Pencils or Pastels.* **OR two or more Media may be combined.**
3. **SIZE** - 16.5 x 23.4 inch(A2).

*Do not include any identifiable information, such as your name, school or contact information on the work submitted.*

#### 4. SURFACE

- I. **Drawing** - Paper
- II. **Painting** - Paper, Cardboard or Canvas
- III. **Poster** - Posters done by hand must be done on cardboard.

#### 5. DESIGN FOR POSTER - If your design is selected as a prize winner, you will be asked to supply for printing:

- I. A high definition (300 dpi resolution) file of the poster, with a 5 mm bleed on all four sides.
- II. The original files including fonts and graphics.
- III. The text and files should be editable in Adobe Illustrator.

#### 6. SUBMISSION:

- I. All artworks produced by hand must be submitted by hand in Hard Copy to the ***Unit of Allied Arts, Flat #4 Queens College Compound***, Camp Road.
- II. Poster that has been computer generated must be submitted in PDF format and may be submitted on a flash drive or emailed to [uaa@moe.gov.gy](mailto:uaa@moe.gov.gy) .



## B - ESSAY COMPETITION

### The following are the guidelines for the Essay competition

1. There are three categories of entry: -
  - I. Category A- 9 – 11 years
  - II. Category B- 12 - 14 years
  - III. Category C- 15 -18 years
2. Essay should centre on themes from topics for selection.
3. One topic should be selected according to category limit.
  - I. It must be presented in Standard English,
  - II. Type written in Times New Roman 14-point font
  - III. Double spaced EXCEPT for **Category A** which must be **handwritten**
4. **Category Limit**
  - I. 9 – 11 years - 150 – 200 words
  - II. 12 – 14 years - 350 – 400 words
  - III. 15 – 18 years - 450 – 500 words
5. All entries must be accompanied by an Entry Form as specified below.
6. Essays will be judged on Language Structure, Content and Organization
7. Only Guyanese resident in Guyana are eligible.
8. Entries must be submitted to Regional Departments of Education. All the Education Districts are responsible for the submission of completed Entry Forms to the Unit of Allied Arts, Flat#4, Queens College Compound, Camp Road or email to [uaa@moe.gov.gy](mailto:uaa@moe.gov.gy)
9. Closing date for entries is **Friday, April 30, 2021**.
10. Prizes will be awarded as follows:  
**Category A, B & C**
  - I. First Place - 1 Trophy + a book voucher valued at \$ 50, 000
  - II. Second Place - 1 Trophy + a book voucher valued at \$ 40, 000
  - III. Third Place - 1 Trophy + a book voucher valued at \$ 30, 000
  - IV. Certificates of Participation will be given to all participants.
11. Relatives of the adjudicating panel are not permitted to enter the competition.
12. The Judges' decisions are final.
13. NB. Entrants should be aware that all prize- winning and short-listed essays will be published in the Media. Copyright will belong solely to the respective writers.

## TOPICS FOR THE COMPETITION

### Category: 9-11 Years

1. Write a letter to a friend highlighting three advantages of home schooling during this Covid 19 pandemic.
2. " Guyana has a diverse culture." Write an essay in which you discuss three things that you love about Guyana's diverse culture.
3. Write a story that includes the following line: "That day we were all able to celebrate who we are as Guyanese." Give your story a title.

### Category: 12-14 Years

1. Write an essay in which you provide three reasons EITHER agreeing OR disagreeing with the statement "Some cultures are more appealing than others."
2. Write a letter to your friend in which you tell him / her about some ways he / she can include other cultures in his / her way of life. In your letter, provide three ways in which these cultures can benefit him / her.
3. Discuss some of the customs we follow today that you think will look strange to the next generation. You should include three reasons to support your views.

### Category: 15 – 18 Years

1. 'A diversity of culture helps us as Guyanese to push beyond the boundaries of hate to bring about healing'. Write an essay EITHER supporting or disagreeing with this view.
2. 'Not all Guyanese agree with the division caused by diversity.' Write an essay giving your views on this statement. Ensure you include how Mashramani activities can widen or narrow cultural division.
3. 'There is a sense of belonging and equality when, as Guyanese, we have the awareness of our cultural diversity as we plan our Mashramani activities.' Write an essay, giving your views on this statement.

CHILDREN'S MASHRAMANI ESSAY COMPETITION, 2021

**ENTRY FORM**

Please complete in BLOCK CAPITALS

*Theme: "Celebrating Our Veracity in Diversity: Mash 2021 Redefined in Style".*

NAME: .....

AGE: ..... DOB: DD  MM  YY

AGE GROUP: 9 – 11  12 – 14  15 – 18

CONTACT No.: .....

EMAIL ADDRESS: .....

SCHOOL: .....

EDU DISTRICT: .....

Category: A  B  C  Topic: 1  2  3

Date: .....

*Attach this label to the cover of the Essay*

*Do not include any identifying information, such as your name, school or contact information on the Essay submitted.*